



Heywood-Babrauskas, Carol
PASSIONATE PINKY AND
THE EVOLUTIONARY
EXPERIMENT
Rainbow Priestess Creations
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An illustrated, otherworldly autobiography of the oddest order.

On August 16, 1987, the “Harmonic Convergence” that took place, unbeknownst to most people, left first-time author Heywood-Babrauskas in a permanently altered state, her book reports. While approaching a Stonehenge replica in Maryhill, Wash., this cosmic event, manifested in a dazzling ray of light, unveiled to her a higher plane of existence through the world of electromagnetic energy. Readers can appreciate the gravity of this occurrence by noting a new strand of pink splitting the green band of any rainbow. Through years of journal entries interspersed with random expositions on events disclosed therein, we learn that pink is the color of the electromagnetic likeness of the author’s “Christ Self,” the so-called “Passionate Pinky” who has revealed himself to her. The author’s own inner light-print, if you will, of a more rosy color, has since merged with Pinky to form the Order of Pink Roses, the mission of which is to preserve universal good. While readers may question the applicability of the spiritual teachings advanced here, the work’s

entertainment value is beyond dispute. Readers will also be thankful that the author doesn’t live in a densely populated area, as she is often so overcome by her Christ-bride experiences that she frequently drives off the road to recover. Because the text contains countless intimate revelations of moments of communion with her “inner family,” in addition to accompanying colorful illustrations, it would appear on first reflection to be entirely saturated with vague New Age hokum. But the more the author details the sensual and often sexual nature of her experiences with spiritual likenesses or the dimensions that open up through her practice of free-form dance, the more the work parallels that of early mystics like Hildegard von Bingen or Teresa of Avila—women so moved by their baffling raptures with Christ that they felt compelled to recount them on paper.

A roller coaster of 21st-century visionary writing.

—*Kirkus Discoveries*

